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Fourth Semester B. Arch. Degree Examination, July/August 2022
Theory of Architecture – II

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 a. What were the ideas put forth by Vitruvius in ‘Ten Books on Architecture’? (10 Marks)
b. How did these ideas of Vitruvius impact later design thoughts during the Renaissance? (10 Marks)

OR

- 2 a. Claude Perrault was logical and rational in his thinking and criticized the mere application of classical traditions Elaborate on his concept using relevant sketches. (10 Marks)
b. Explain with illustrations the ideas of Laugier, the French Theoretician (10 Marks)

Module-2

- 3 Explain the following ideas.
Elaborating on their contexts. Use relevant sketches as necessary.
- a. ‘Ornament is Crime’ (05 Marks)
b. ‘Structural honesty in the works of Eero Saarinen’ (05 Marks)
c. ‘Deconstructivism/’Deconstruction’ (05 Marks)
d. ‘The Duck and Decorated Shed’ (05 Marks)

OR

- 4 a. Explain ‘Post Modern classicism’ as postulated by Charles Jencks (15 Marks)
b. Explain ‘bio-realism’ in the works of Richard Ventra. (05 Marks)

Module-3

- 5 a. Explain ‘Critical Regionalism’ with relevant examples. (10 Marks)
b. How can ‘Pattern Language’ be used by ordinary people to design house office etc. (10 Marks)

OR

- 6 a. Explain design generation theories of Geoffrey Broadbent with relevant sketches. (15 Marks)
b. Explain the relationship between ‘House form and culture’. (05 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

Module-4

- 7 Write short notes on :
- Normative theory
 - Positive theory
 - Relationship between criticism and judgment
 - Role of the critic in architecture.
- (20 Marks)

OR

- 8 a. What is architectural criticism? (05 Marks)
b. Explain the types of criticism according to Wayne Attoe. (15 Marks)

Module-5

- 9 a. What is the role of logic and intuition in design generation? (10 Marks)
b. Explain the stages of design development in architecture. (10 Marks)

OR

- 10 Explain the contributions of the following architects to architectural thought.
- Hassan Fathy (10 Marks)
 - Moshe Safdie. (10 Marks)

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